

THE SEA.  
*(The Song)*  
 Sung by  
 M<sup>rs</sup> PHILLIPS,  
*at the Public Rooms to*  
 The Poetry by  
 BARRY CORNWALL ESQ<sup>r</sup>  
*(The Music)*  
*Composed & Dedicated to the Great*  
 CAPTAIN GOSLING, R.N.  
*(or)*  
 THE CHEVALIER SIGISMUND NEUKOMM.

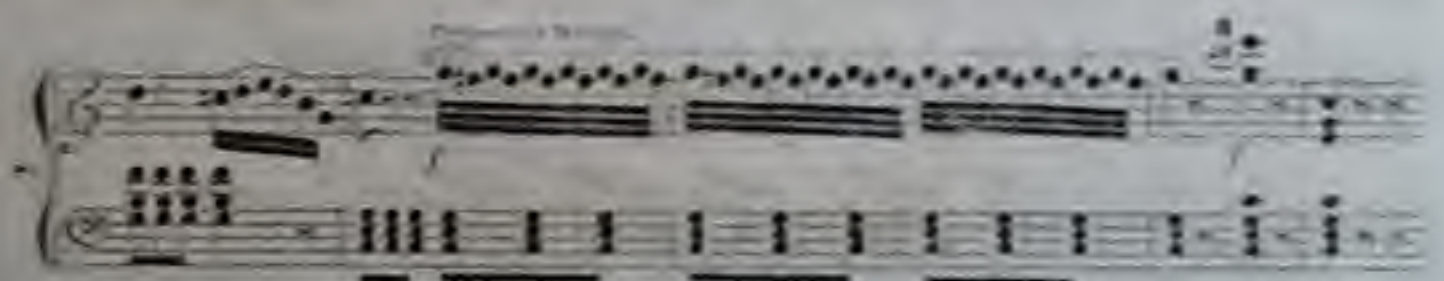
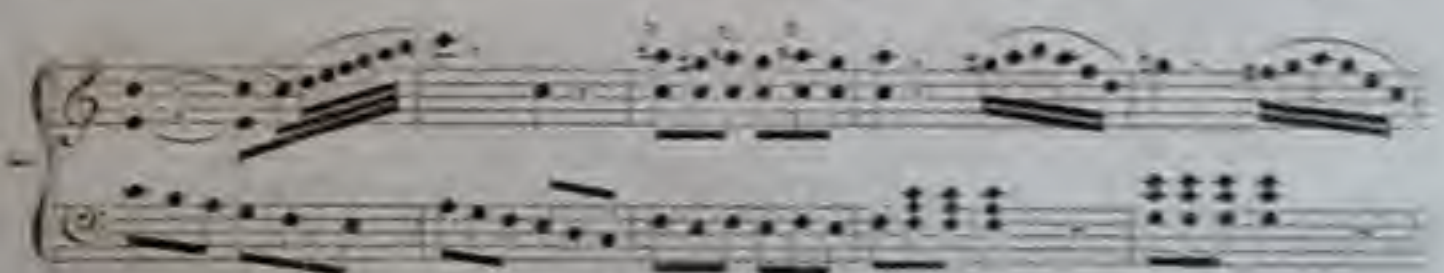
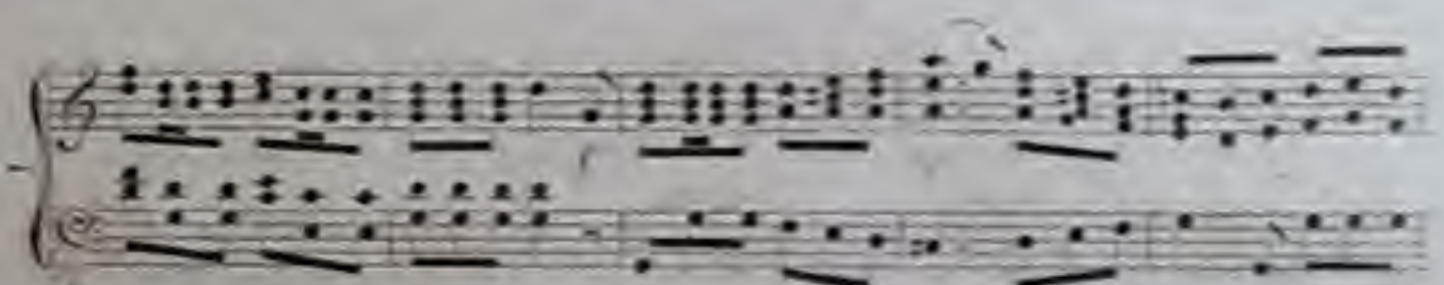
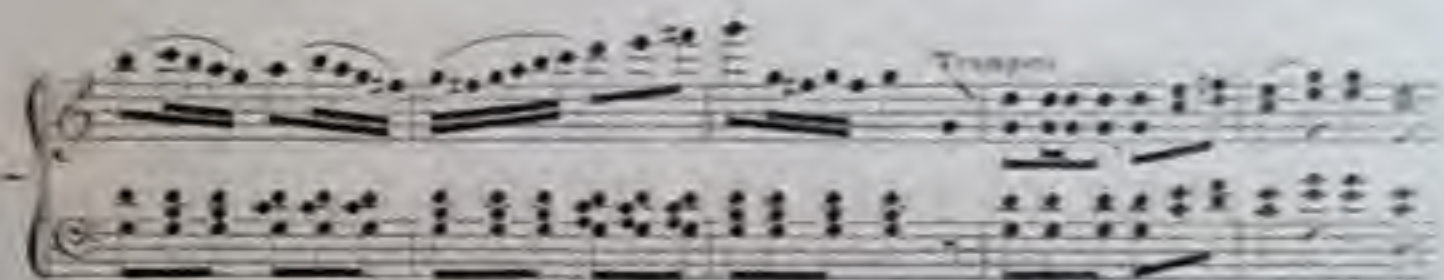
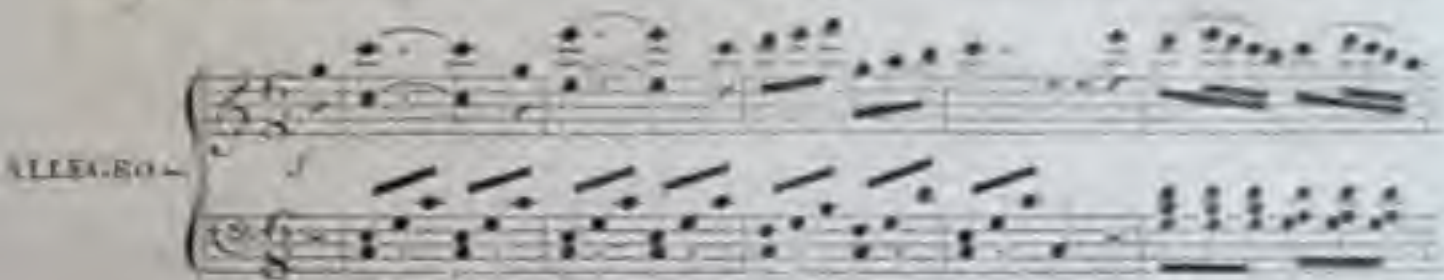
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By Order of the Admiralty	1	The Admiralty
By Order of the Admiralty		By Order of the Admiralty
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# THE SEA,

The Boat by  
Harry Cornwall Esq.

The Storm by  
The Rev. Mr. Johnson





The Sea, the Sea, the o - - pen Sea! The blue, the fresh, the

e - ver free, the e - ver e - ver free!

Without a mark, without a bound, It runneth the earth's wide regions round.

It plays with the clouds, It mocks the skies, Or

Like a cradled embryo lies, Or like a cradled corn - ears - lies.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some rests. The piano part has a steady, rhythmic accompaniment.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The piano part features a more complex, flowing melody with many beamed sixteenth notes, creating a sense of movement. The vocal line has some rests, suggesting a melisma or a moment of reflection.

Sea? I'm on the Sea! I am where I would - - - - - be, With

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The piano part has a steady, rhythmic accompaniment. The vocal line has some rests, suggesting a melisma or a moment of reflection.

blue - sherry and the blue - lilies, And in - - - - - where - - - - - I am - - - - -

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The piano part has a steady, rhythmic accompaniment. The vocal line has some rests, suggesting a melisma or a moment of reflection.



Storm should come, and a - wake the deep, What

*crecendo f*

*p*

matter? what matter? I shall ride and sleep, What matter? what

*f*

matter? I shall ride and sleep.

*ff*

*Restless Whirls*

*ff*

*ff*

I love, O here I love to ride, To ride

*p*

Here, foaming, hurrying ride

Whene'er mad waves drown the moon, Or whistless left his roupest tune

*JP JP f*

And tells how go - eth the world be - low, And

*p*



why the won't- want blast forth blow, And why the can't want blast doth blow

1. *more*

was on the dull tame shore, But I lo'd the great Sea more and more, And

backwards flew to her hollow breast, Like a bird that seeks its mate - then back.

Anda - no - - - ther she was and is to be, *f*

*cris?* *f*

*ff*

I - - - was born, was born on the o - pen Sea, For I - - - was

*f* *f* *f*

born, was born on the o - pen Sea.

*ff* *f* *f* *f*



The waves were white, and red the morn, In the misty hour, in the

*p*

mid-day hour when I, when I was born

And the whale it whistled, the por-poise rolled, And the dolphins heard their lucky ol

*fp* *fp*

gold And no voice was heard such an out-criy wild As

*p*

*pp*  
 welcom'd to life the O - cean child, As welcom'd to life the De - ceas - ing child.  
*f*

*f* *f* *f* *f* *f*  
 I have

lived since then in color and life; Full fil - ty summer's cover'd life, With  
*p*

wealth, and a power to range, But ne - ver has aught of aught be  
*p*



changes And Death, when - e - v - e - r be comes - to me, Shall

come, shall come on the wild, unbounded Sea, And Death shall

come on the wild unbounded Sea.

*And the whole of the world*  
*And the whole of the world*